



Tax my Tongue

with

Linnet Baroque

Elin Harries - soprano

Maxim del Mar - baroque violin

Thomas Pickering - recorders/baroque flute

Ibrahim Aziz - bass viol

Asako Ogawa - harpsichord

6pm, Sunday, 18th October

St John's Arts and Recreation Centre

St John's Walk, Market Street, Old Harlow, CM17 0AJ

**music by Handel, Boyce, Arne, Eliza Turner,
Harriet Abrams, Mary-Ann Wrighten, & Maria Cosway**

tickets: £15, £10 for students/under 18s

at the door or from:

<https://www.eventbrite.com/e/tax-my-tongue-by-linnet-baroque-tickets-1998534264785>

there is no fee for advance booking



Linnet Baroque explores the lives and music of three female composers, who were also famous singers of Handel's music in the 18th century.

LINNET BAROQUE

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'Tax my Tongue', a literary reference, showcases the compositions of three female composers, who were also famous singers in the 18thC, namely, Eliza Turner, Harriet Abrams and Mary-Ann Wrihten.

All three had significant links to Handel's repertoire as singers, and had works written for them by Boyce, Arne, Dibdin and others.

Also featured is the music of Maria Cosway, the celebrated portrait artist and society hostess.

Scandal and tragedy abounded in their lives, which will be explored as narratives during the performance.

There will be an interval with refreshments.

There is no fee for advanced booking

see <https://www.linnetbaroque.com/> for more details

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WITH OUTSTANDING MUSICIANS**

